



Celebrity Series of Boston
Engaging • Entertaining • Enriching

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For Immediate Release

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Presents

Pieter Wispelwey, cello

**on Friday, February 3 at 8pm
at NEC's Jordan Hall**

(Boston) Celebrity Series of Boston will present **cellist Pieter Wispelwey in recital with pianist Paolo Giacometti** on Friday, February 3 at 8pm at NEC's Jordan Hall, 30 Gainsborough Street, Boston. This is an Aaron Richmond Recital.

Tickets for Pieter Wispelwey's recital are \$60, \$55, and \$47, and are available online at www.celebrityseries.org, by calling CelebrityCharge at (617) 482-6661 Monday-Friday 10:00 a.m.-4:00 p.m., or at the Jordan Hall box office, 30 Gainsborough Street, Boston.

This is Pieter Wispelwey's second performance with the **Celebrity Series of Boston**; his first was in 2007 as the soloist with the Australian Chamber Orchestra.

Cellist Pieter Wispelwey was born in Haarlem, Netherlands, in 1962. Early on, he received training from Dicky Boeke and Anner Bylsma in Amsterdam and later from Paul Katz in the USA and William Pleeth in Great Britain. In 1990 he released his first recording, with Channel Classics, titled *The Bach Cello Suites*, and in 1992 he became the first cellist ever to receive the Netherlands Music Prize, which is awarded to the most promising young musician in the Netherlands. Wispelwey's career spans five continents, and he has appeared as soloist with orchestras, including the Boston Symphony Orchestra, Los Angeles Philharmonic, Yomiuri Nippon, Tokyo Philharmonic, Sydney Symphony, London Philharmonic, Hallé Orchestra, BBC Symphony, BBC Scottish Symphony, Gewandhaus Orchester Leipzig and Camerata Salzburg. Conductors he has collaborated with include Ivan Fischer, Sir Neville Marriner, Vladimir Jurowski, Louis Langrée, Marc Minkowski, Libor Pesek and Sir Roger Norrington.

Mr. Wispelwey plays on a 1760 Giovanni Battista Guadagnini cello and a 1710 Rombouts baroque cello. He has also been the artistic director of the Beauvais Cello Festival in France since 2009, and his discography includes a line up of over twenty recordings, six of which received international awards. Wispelwey's most recent releases include Walton's Cello Concerto, Prokofiev's Symphonie Concertante, the Britten Cello Symphony - all recorded live - and a set of works by Schubert for cello and piano, recorded on period instruments.

(more)

Program:

Brahms

Sonata in G Major for Violin and Piano, Opus 78 "Regen"
(arr. in D Major for cello and piano)

Schubert

Fantasy in C Major for Violin and Piano, D. 934 (Opus posth. 159)
(arr. for cello and piano)

Crumb

Sonata for Solo Cello (1955)

Stravinsky

Suite Italienne (after Pulcinella) for cello and piano (1934)
arr. w/ G. Piatigorsky

About Celebrity Series of Boston

The Celebrity Series of Boston is New England's leading presenter of music, dance and the performing arts from around the world. Now in its 73rd season, the Celebrity Series brings performances by instrumental and vocal soloists, orchestras and chamber ensembles, dance companies, jazz, folk and ethnic artists and ensembles to Boston's major concert halls. Through the Arts, Education and Community Program, the Celebrity Series reaches thousands of youngsters annually with opportunities to experience and participate in the performing arts through concerts, workshops and the award-winning AileyCamp Boston, an intensive six-week summer dance program for Boston middle school students. For more information on Celebrity Series of Boston, call (617) 482-2595 or visit us online at www.celebrityseries.org.

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