



## Celebrity Series of Boston

Engaging • Entertaining • Enriching

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### For Immediate Release

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# Celebrity Series of Boston

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## Presents

# Jazz at Lincoln Center Orchestra

## with Wynton Marsalis

on Sunday, March 18<sup>th</sup> at 3pm  
at Symphony Hall

(Boston) Celebrity Series of Boston will present the **Jazz at Lincoln Center Orchestra with Wynton Marsalis** on Sunday, March 18, 2011 at 3pm at Symphony Hall, 301 Massachusetts Ave., Boston. Sponsored by Foley & Lardner LLP. Media partner is 89.7 WGBH.

**Tickets for Jazz at Lincoln Center Orchestra with Wynton Marsalis** start at \$45, and are available online at [www.celebrityseries.org](http://www.celebrityseries.org), by calling CelebrityCharge at (617) 482-6661 Monday-Friday 10:00 a.m.-4:00 p.m., or at the Symphony Hall box office, 301 Massachusetts Ave., Boston.

This appearance will mark the tenth performance with the **Celebrity Series of Boston** for Jazz at Lincoln Center Orchestra, and the fifteenth appearance for Wynton Marsalis. Celebrity Series first presented Wynton Marsalis in 1987 and then presented the Jazz at Lincoln Center Orchestra with Wynton Marsalis for the first time in 1992.

The **Jazz at Lincoln Center Orchestra**, comprised of 15 of today's finest jazz soloists and ensemble players, has been the Jazz at Lincoln Center resident orchestra since 1992. This remarkably versatile orchestra performs and leads educational events with symphony orchestras, ballet troupes, local students and an ever expanding roster of guest artists at diverse venues in New York, across the U.S. and around the world as part of Jazz at Lincoln Center's programming. Over the last few years, the Jazz at Lincoln Center Orchestra has collaborated with many of the world's leading symphony orchestras, including the New York Philharmonic, the Russian National Orchestra, the Berlin Philharmonic Orchestra, the Boston, Chicago and London Symphony Orchestras, the Orchestra Esperimentale in São Paulo, Brazil, and others.

Under music director Wynton Marsalis, the Jazz at Lincoln Center Orchestra spends over a third of the year on tour. The big band performs a vast repertoire, from rare historic compositions to Jazz at Lincoln Center-commissioned works, including compositions and arrangements by Duke Ellington, Count Basie, Fletcher Henderson, Thelonious Monk, Mary Lou Williams, Billy Strayhorn, Dizzy Gillespie,

(more)

Benny Goodman, Charles Mingus, Oliver Nelson and many others. Recent commissions include works by Wayne Shorter, Joe Lovano, Benny Carter, Joe Henderson and Christian McBride.

To date, twelve recordings featuring the Jazz at Lincoln Center Orchestra with Wynton Marsalis have been released: *Congo Square* (2007), *Don't Be Afraid...The Music of Charles Mingus* (2005), *A Love Supreme* (2005), *All Rise* (2002), *Big Train* (1999), *Sweet Release & Ghost Story* (1999), *Live in Swing City* (1999), *Jump Start and Jazz* (1997), *Blood on the Fields* (1997), *They Came to Swing* (1994), *The Fire of the Fundamentals* (1993), and *Portraits by Ellington* (1992).

Trumpeter **Wynton Marsalis** is the artistic director of Jazz at Lincoln Center. Born in New Orleans, Louisiana in 1961, Mr. Marsalis began his classical training on trumpet at age 12 and soon began playing in local bands of diverse genres. He entered The Juilliard School at age 17 and joined Art Blakey and the Jazz Messengers. Mr. Marsalis made his recording debut as a leader in 1982, and has recorded more than 30 jazz and classical recordings, earning him nine Grammy® Awards. He is currently conducting a two-year performance and lecture series on the relationship between American music and the American identity at Harvard University.

Mr. Marsalis's rich body of compositions includes *Sweet Release*, *Jazz: Six Syncopated Movements*, *Jump Start*, *Citi Movement/Griot New York*, *At the Octoroon Balls*, and *In This House, On This Morning* and *Big Train*. In 1997, Mr. Marsalis became the first jazz artist to be awarded the prestigious Pulitzer Prize in music, for his oratorio *Blood on the Fields*, which was commissioned by Jazz at Lincoln Center. Mr. Marsalis is also an internationally respected teacher and spokesman for music education, and has received honorary doctorates from dozens of universities and colleges throughout the U.S. Most recently, Mr. Marsalis can be heard on the 2011 releases *Here We Go Again: Celebrating the Genius of Ray Charles* and *Wynton Marsalis and Eric Clapton Play the Blues (Live from Jazz At Lincoln Center)*.

The program for this performance will be announced from stage.

#### **About Celebrity Series of Boston**

The Celebrity Series of Boston is New England's leading presenter of music, dance and the performing arts from around the world. Now in its 73<sup>rd</sup> season, the Celebrity Series brings performances by instrumental and vocal soloists, orchestras and chamber ensembles, jazz, folk and ethnic artists and ensembles to Boston's major concert halls. Through the Arts, Education and Community Program, the Celebrity Series reaches thousands of youngsters annually with opportunities to experience and participate in the performing arts through concerts, workshops and the award-winning AileyCamp Boston, an intensive six-week summer dance program for Boston middle school students. For more information on Celebrity Series of Boston, call (617) 482-2595 or visit us online at [www.celebrityseries.org](http://www.celebrityseries.org).

The Celebrity Series receives generous support from Amy & Joshua Boger; The Little Family Foundation; Susanne Marcus Collins Foundation; The John S. and Cynthia Reed Foundation; Tufts Health Plan; Foley & Lardner LLP; Parametric Technology Corporation; Charlesbank Capital Partners; Susan Pravda & Gabor Garai, Honorary Consul General of Hungary, and the Hungarian Society of Massachusetts; Comcast; Massachusetts Cultural Council; New England Foundation for the Arts; and The D.L. Saunders Companies and The Boston Park Plaza Hotel, LLC.

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