



Celebrity Series of Boston

Engaging • Entertaining • Enriching

GROUP LEADERS

The Celebrity Series of Boston is your key to a successful group event!

Groups save 10-20% and group leaders earn complimentary tickets.

- Groups of 10 or more attending a single event save 10% on box office prices.
- Purchase 40 tickets and receive 1 complimentary ticket.
- Groups purchasing 50 or more tickets save 20% AND earn 2 complimentary tickets! Remember, no ticket-processing fees are charged to group orders. (*Restrictions on discounts and complimentary tickets apply to some performances.*)

Call today!

Our group sales representative, Erin Coffey, will be happy to speak with you about your group's choices for the 2010-2011 season. Call 617-482-2595 x 213 or email groups@celebrityseries.org.

GROUP SALES POLICIES

- Discounts may be restricted to certain performances at the discretion of the Celebrity Series and its partners.
- Discounts apply only to purchases of 10 tickets or more for a performance
- Complimentary tickets are only offered after the purchase of the 40th ticket or the 50th ticket. Complimentary tickets cannot be used to reach the minimum required
- No ticket-processing fee is charged to group orders.
- Group tickets are reserved after Series subscriptions are filled.
- When ordering during the season you will be seated in the best available seating. Groups will be seated in blocks whenever possible; however, block seating is not guaranteed
- All tickets will be mailed to the group contact after full payment is received.
- If accessible seating is needed please inform us when you initially reserve the group sale.

GUIDELINES FOR FUNDRAISING EVENTS

The Celebrity Series of Boston, Inc. is a non-profit organization that relies on contributed income, in addition to ticket sales, to fulfill its performing arts and educational programming objectives. As such, any fundraising activity associated with the purchase of group tickets to a Celebrity Series presentation is subject to prior written approval by Celebrity Series management, and will be subject to the following terms:

Non-profit organizations requesting permission to hold a fundraising event in conjunction with a Celebrity Series presentation must submit a proposal detailing:

- the nature of the charitable organization
- the number of intended guests
- the date, time, and place of the fundraising event associated with the performance
- the price per person of the event
- projected net proceeds

The Celebrity Series reserves the right to refuse permission for fundraising events that are deemed to be in conflict with its own fundraising goals. Invitations and other collateral materials associated with fundraising events are subject to Celebrity Series approval and must include the Celebrity Series logo, placed in accordance with Celebrity Series brand identity standards, and the copy below:

“The performance by [ARTIST NAME] is a Celebrity Series presentation.”

Please contact your Celebrity Series group sales representative, Erin Coffey, at 617-482-2595 x 213 for more information regarding fundraising activities prior to purchasing tickets.

PERSONAL INFORMATION

Name _____

Address _____

City _____

Daytime phone _____

Evening phone _____

Email address _____

PAYMENT

I will pay the full amount

I would like to take advantage of the Group Sales payment plan

- A 25% non-refundable deposit is due at the time of reservation. The Celebrity Series will forward a contract, to be signed and returned within ten (10) business days.
- 50% is due 90 days before the performance date.
- 100% is due 21 days before performance date. If payment has not been received, all unpaid tickets will be released at the close of business on this day.

There are no exchanges or refunds for paid tickets.

Celebrity Series cannot accept multiple checks from groups, only one check provided by the group contact will be accepted.

Enclosed is my check made payable to the Celebrity Series of Boston.

Please charge my order to:

- MasterCard VISA American Express Discover

Cardholder Name _____

Account # _____

Expiration Date _____

Signature _____

Please note that checks returned by the bank will be charged a return check fee of \$25.00.

Please enclose payment with your order form and return to:

Celebrity Series of Boston Group Sales

20 Park Plaza, Suite 1032

Boston, MA 02116-4303

Fax: 617-482-3208

For more information or assistance, call 617-482-2595.

Thank you for your order.

Pricing for groups of 10-49

10% DISCOUNT PRICES

Order 40-49 tickets to any single event and receive 1 complimentary ticket for the organizer

| Event | Day | Date | Time | Hall | 10% | | | # of tickets | Subtotal |
|--|-------|----------|--------|------|--------------------------------|-------------------------------|-------------------------------|--------------|----------|
| | | | | | Sec 1 | Sec 2 | Sec 3 | | |
| <input type="checkbox"/> Mark Morris Dance Group | Thurs | Oct 14 | 7:30pm | CMT | <input type="checkbox"/> \$72 | <input type="checkbox"/> \$57 | <input type="checkbox"/> \$48 | _____ | = _____ |
| <input type="checkbox"/> Mark Morris Dance Group | Fri | Oct 15 | 8pm | CMT | <input type="checkbox"/> \$72 | <input type="checkbox"/> \$57 | <input type="checkbox"/> \$48 | _____ | = _____ |
| <input type="checkbox"/> Mark Morris Dance Group | Sat | Oct 16 | 8pm | CMT | <input type="checkbox"/> \$72 | <input type="checkbox"/> \$57 | <input type="checkbox"/> \$48 | _____ | = _____ |
| <input type="checkbox"/> Mark Morris Dance Group | Sun | Oct 17 | 3pm | CMT | <input type="checkbox"/> \$72 | <input type="checkbox"/> \$57 | <input type="checkbox"/> \$48 | _____ | = _____ |
| <input type="checkbox"/> Chucho Valdes & Afro-Cuban | Thurs | Oct 28 | 8pm | BPC | <input type="checkbox"/> \$44 | <input type="checkbox"/> \$39 | <input type="checkbox"/> \$35 | _____ | = _____ |
| <input type="checkbox"/> WMIG? Claremont Trio/"Archduke" | Sun | Nov 7 | 3pm | JH | <input type="checkbox"/> \$36 | <input type="checkbox"/> \$27 | N/A | _____ | = _____ |
| <input type="checkbox"/> Liza Minnelli | Sun | Nov 7 | 5pm | SH | <input type="checkbox"/> \$135 | <input type="checkbox"/> \$99 | <input type="checkbox"/> \$72 | _____ | = _____ |
| <input type="checkbox"/> Basil Twist's Petrushka | Thurs | Nov 11 | 7:30pm | PT | <input type="checkbox"/> \$71 | <input type="checkbox"/> \$53 | <input type="checkbox"/> \$35 | _____ | = _____ |
| <input type="checkbox"/> Basil Twist's Petrushka | Fri | Nov 12 | 7:30pm | PT | <input type="checkbox"/> \$71 | <input type="checkbox"/> \$53 | <input type="checkbox"/> \$35 | _____ | = _____ |
| <input type="checkbox"/> Basil Twist's Petrushka | Sat | Nov 13 | 2pm | PT | <input type="checkbox"/> \$71 | <input type="checkbox"/> \$53 | <input type="checkbox"/> \$35 | _____ | = _____ |
| <input type="checkbox"/> Basil Twist's Petrushka | Sat | Nov 13 | 7:30pm | PT | <input type="checkbox"/> \$71 | <input type="checkbox"/> \$53 | <input type="checkbox"/> \$35 | _____ | = _____ |
| <input type="checkbox"/> Basil Twist's Petrushka | Sun | Nov 14 | 1pm | PT | <input type="checkbox"/> \$71 | <input type="checkbox"/> \$53 | <input type="checkbox"/> \$35 | _____ | = _____ |
| <input type="checkbox"/> Basil Twist's Petrushka | Sun | Nov 14 | 5pm | PT | <input type="checkbox"/> \$71 | <input type="checkbox"/> \$53 | <input type="checkbox"/> \$35 | _____ | = _____ |
| <input type="checkbox"/> Basil Twist's Petrushka | Tues | Nov 16 | 7:30pm | PT | <input type="checkbox"/> \$71 | <input type="checkbox"/> \$53 | <input type="checkbox"/> \$35 | _____ | = _____ |
| <input type="checkbox"/> Basil Twist's Petrushka | Wed | Nov 17 | 7:30pm | PT | <input type="checkbox"/> \$71 | <input type="checkbox"/> \$53 | <input type="checkbox"/> \$35 | _____ | = _____ |
| <input type="checkbox"/> Kremerata Baltica/Gidon Kremer | Fri | Nov 12 | 8pm | JH | <input type="checkbox"/> \$68 | <input type="checkbox"/> \$59 | <input type="checkbox"/> \$44 | _____ | = _____ |
| <input type="checkbox"/> Murray Perahia piano | Sun | Nov 14 | 3pm | SH | <input type="checkbox"/> \$75 | <input type="checkbox"/> \$60 | <input type="checkbox"/> \$45 | _____ | = _____ |
| <input type="checkbox"/> Tokyo String Quartet/Lynn Harrell | Fri | Nov 19 | 8pm | JH | <input type="checkbox"/> \$57 | <input type="checkbox"/> \$52 | <input type="checkbox"/> \$44 | _____ | = _____ |
| <input type="checkbox"/> Pinchas Zukerman w/Yefim Bronfman | Sun | Nov 21 | 3pm | SH | <input type="checkbox"/> \$75 | <input type="checkbox"/> \$60 | <input type="checkbox"/> \$45 | _____ | = _____ |
| <input type="checkbox"/> Haochen Zhang piano | Fri | Dec 3 | 8pm | JH | <input type="checkbox"/> \$45 | <input type="checkbox"/> \$38 | <input type="checkbox"/> \$33 | _____ | = _____ |
| <input type="checkbox"/> Pilobolus | Fri | Dec 3 | 7:30pm | CMT | <input type="checkbox"/> \$61 | <input type="checkbox"/> \$48 | <input type="checkbox"/> \$39 | _____ | = _____ |
| <input type="checkbox"/> Pilobolus | Sat | Dec 4 | 8pm | CMT | <input type="checkbox"/> \$61 | <input type="checkbox"/> \$48 | <input type="checkbox"/> \$39 | _____ | = _____ |
| <input type="checkbox"/> Pilobolus | Sun | Dec 5 | 3pm | CMT | <input type="checkbox"/> \$61 | <input type="checkbox"/> \$48 | <input type="checkbox"/> \$39 | _____ | = _____ |
| <input type="checkbox"/> Christine Brewer soprano | Sat | Jan 15 | 8pm | JH | <input type="checkbox"/> \$63 | <input type="checkbox"/> \$54 | <input type="checkbox"/> \$45 | _____ | = _____ |
| <input type="checkbox"/> Liz and Ann Hampton Callaway/"Boom!" | Fri | Jan 21 | 8pm | ST | <input type="checkbox"/> \$52 | <input type="checkbox"/> \$48 | <input type="checkbox"/> \$41 | _____ | = _____ |
| <input type="checkbox"/> Balé Folclórico da Bahia | Sat | Jan 22 | 8pm | OH | <input type="checkbox"/> \$59 | <input type="checkbox"/> \$45 | <input type="checkbox"/> \$36 | _____ | = _____ |
| <input type="checkbox"/> Philharmonia Quartett Berlin | Fri | Jan 28 | 8pm | JH | <input type="checkbox"/> \$54 | <input type="checkbox"/> \$50 | <input type="checkbox"/> \$42 | _____ | = _____ |
| <input type="checkbox"/> Savion Glover "SoLo in TiMe" | Sat | Jan 29 | 8pm | OH | <input type="checkbox"/> \$59 | <input type="checkbox"/> \$45 | <input type="checkbox"/> \$36 | _____ | = _____ |
| <input type="checkbox"/> Golden Dragon Acrobats | Sun | Jan 30 | 3pm | SH | <input type="checkbox"/> \$54 | <input type="checkbox"/> \$50 | <input type="checkbox"/> \$42 | _____ | = _____ |
| <input type="checkbox"/> Joshua Bell violin | Fri | Feb 4 | 8pm | SH | <input type="checkbox"/> \$75 | <input type="checkbox"/> \$60 | <input type="checkbox"/> \$45 | _____ | = _____ |
| <input type="checkbox"/> Ira Glass "Radio Stories and Other ..." | Sat | Feb 5 | 8pm | ST | <input type="checkbox"/> \$48 | <input type="checkbox"/> \$41 | <input type="checkbox"/> \$35 | _____ | = _____ |
| <input type="checkbox"/> Tierney Sutton Band | Fri | Feb 11 | 8pm | ST | <input type="checkbox"/> \$41 | <input type="checkbox"/> \$36 | <input type="checkbox"/> \$32 | _____ | = _____ |
| <input type="checkbox"/> WMIG? Mozart's Don Giovanni | Sun | Feb 13 | 3pm | JH | <input type="checkbox"/> \$36 | <input type="checkbox"/> \$27 | N/A | _____ | = _____ |
| <input type="checkbox"/> Takács Quartet | Fri | Feb 18 | 8pm | JH | <input type="checkbox"/> \$54 | <input type="checkbox"/> \$50 | <input type="checkbox"/> \$42 | _____ | = _____ |
| <input type="checkbox"/> Dmitri Hvorostovsky baritone | Sun | Feb 27 | 3pm | SH | <input type="checkbox"/> \$75 | <input type="checkbox"/> \$60 | <input type="checkbox"/> \$45 | _____ | = _____ |
| <input type="checkbox"/> Evgeny Kissin piano | Wed | March 2 | 8pm | SH | <input type="checkbox"/> \$75 | <input type="checkbox"/> \$60 | <input type="checkbox"/> \$45 | _____ | = _____ |
| <input type="checkbox"/> Aspen Santa Fe Ballet | Sat | March 5 | 8pm | TPC | <input type="checkbox"/> \$51 | <input type="checkbox"/> \$42 | N/A | _____ | = _____ |
| <input type="checkbox"/> Akademie Für Alte Musik Berlin | Sat | March 12 | 8pm | JH | <input type="checkbox"/> \$65 | <input type="checkbox"/> \$56 | <input type="checkbox"/> \$41 | _____ | = _____ |
| <input type="checkbox"/> KODO Drummers | Sun | March 13 | 4pm | SH | <input type="checkbox"/> \$54 | <input type="checkbox"/> \$50 | <input type="checkbox"/> \$42 | _____ | = _____ |
| <input type="checkbox"/> Del McCoury Band/Pres Hall Jazz Band | Sat | March 19 | 8pm | SH | <input type="checkbox"/> \$54 | <input type="checkbox"/> \$50 | <input type="checkbox"/> \$42 | _____ | = _____ |
| <input type="checkbox"/> Matthew Polenzani tenor | Thurs | March 24 | 8pm | JH | <input type="checkbox"/> \$45 | <input type="checkbox"/> \$38 | <input type="checkbox"/> \$33 | _____ | = _____ |
| <input type="checkbox"/> John Williams guitar | Fri | March 25 | 8pm | JH | <input type="checkbox"/> \$54 | <input type="checkbox"/> \$50 | <input type="checkbox"/> \$42 | _____ | = _____ |
| <input type="checkbox"/> Leif Ove Andsnes piano | Fri | April 1 | 8pm | JH | <input type="checkbox"/> \$63 | <input type="checkbox"/> \$54 | <input type="checkbox"/> \$45 | _____ | = _____ |
| <input type="checkbox"/> BeijingDance/LDTX | Fri | April 1 | 7:30pm | TPC | <input type="checkbox"/> \$51 | <input type="checkbox"/> \$42 | N/A | _____ | = _____ |
| <input type="checkbox"/> BeijingDance/LDTX | Sat | April 2 | 8pm | TPC | <input type="checkbox"/> \$51 | <input type="checkbox"/> \$42 | N/A | _____ | = _____ |
| <input type="checkbox"/> Patti LuPone "The Gypsy in My Soul" | Sun | April 3 | 5pm | SH | <input type="checkbox"/> \$86 | <input type="checkbox"/> \$68 | <input type="checkbox"/> \$56 | _____ | = _____ |
| <input type="checkbox"/> St. Petersburg Philharmonic | Sun | April 10 | 3pm | SH | <input type="checkbox"/> \$86 | <input type="checkbox"/> \$68 | <input type="checkbox"/> \$50 | _____ | = _____ |
| <input type="checkbox"/> Dubravka Tomsic piano | Fri | April 15 | 8pm | JH | <input type="checkbox"/> \$63 | <input type="checkbox"/> \$54 | <input type="checkbox"/> \$45 | _____ | = _____ |
| <input type="checkbox"/> Dawn Upshaw soprano | Fri | April 29 | 8pm | JH | <input type="checkbox"/> \$63 | <input type="checkbox"/> \$54 | <input type="checkbox"/> \$45 | _____ | = _____ |
| <input type="checkbox"/> Sweet Honey In The Rock | Fri | May 6 | 8pm | SH | <input type="checkbox"/> \$54 | <input type="checkbox"/> \$50 | <input type="checkbox"/> \$42 | _____ | = _____ |
| <input type="checkbox"/> Complexions Contemporary Ballet | Fri | May 20 | 7:30pm | CMT | <input type="checkbox"/> \$59 | <input type="checkbox"/> \$45 | <input type="checkbox"/> \$36 | _____ | = _____ |
| <input type="checkbox"/> Complexions Contemporary Ballet | Sat | May 21 | 8pm | CMT | <input type="checkbox"/> \$59 | <input type="checkbox"/> \$45 | <input type="checkbox"/> \$36 | _____ | = _____ |
| <input type="checkbox"/> Complexions Contemporary Ballet | Sun | May 22 | 3pm | CMT | <input type="checkbox"/> \$59 | <input type="checkbox"/> \$45 | <input type="checkbox"/> \$36 | _____ | = _____ |

seating based on availability

Special seating needed (including wheelchair, hearing or visual impairment)

TOTAL = # _____ = \$ _____

ST = Sanders Theatre

BPC = Berklee Performance Center

SH = Symphony Hall

JH = NEC's Jordan Hall

OH = Opera House

PT = Paramount Theatre

BBPT = Black Box, Paramount Theatre

TPC = Tsai Performance Center

CMT = Cutler Majestic Theatre

Pricing for groups of 50 or more

20% DISCOUNT PRICES

Order 50 or more tickets to any single event and receive 2 complimentary tickets for the organizer

| Event | Day | Date | Time | Hall | 20% | | | # of tickets | Subtotal |
|--|-------|----------|--------|------|-------------------------------|-------------------------------|-------------------------------|--------------|----------|
| | | | | | Sec 1 | Sec 2 | Sec 3 | | |
| <input type="checkbox"/> Mark Morris Dance Group | Thurs | Oct 14 | 7:30pm | CMT | N/A | N/A | N/A | _____ | = _____ |
| <input type="checkbox"/> Mark Morris Dance Group | Fri | Oct 15 | 8pm | CMT | <input type="checkbox"/> \$64 | <input type="checkbox"/> \$50 | <input type="checkbox"/> \$42 | _____ | = _____ |
| <input type="checkbox"/> Mark Morris Dance Group | Sat | Oct 16 | 8pm | CMT | <input type="checkbox"/> \$64 | <input type="checkbox"/> \$50 | <input type="checkbox"/> \$42 | _____ | = _____ |
| <input type="checkbox"/> Mark Morris Dance Group | Sun | Oct 17 | 3pm | CMT | <input type="checkbox"/> \$64 | <input type="checkbox"/> \$50 | <input type="checkbox"/> \$42 | _____ | = _____ |
| <input type="checkbox"/> Chucho Valdes & Afro-Cuban | Thurs | Oct 28 | 8pm | BPC | <input type="checkbox"/> \$39 | <input type="checkbox"/> \$34 | <input type="checkbox"/> \$31 | _____ | = _____ |
| <input type="checkbox"/> WMIG? Claremont Trio/"Archduke" | Sun | Nov 7 | 3pm | JH | <input type="checkbox"/> \$32 | <input type="checkbox"/> \$24 | N/A | _____ | = _____ |
| <input type="checkbox"/> Liza Minnelli | Sun | Nov 7 | 5pm | SH | N/A | N/A | N/A | _____ | = _____ |
| <input type="checkbox"/> Basil Twist's Petrushka | Thurs | Nov 11 | 7:30pm | PT | N/A | N/A | N/A | _____ | = _____ |
| <input type="checkbox"/> Basil Twist's Petrushka | Fri | Nov 12 | 7:30pm | PT | N/A | N/A | N/A | _____ | = _____ |
| <input type="checkbox"/> Basil Twist's Petrushka | Sat | Nov 13 | 2pm | PT | N/A | N/A | N/A | _____ | = _____ |
| <input type="checkbox"/> Basil Twist's Petrushka | Sat | Nov 13 | 7:30pm | PT | N/A | N/A | N/A | _____ | = _____ |
| <input type="checkbox"/> Basil Twist's Petrushka | Sun | Nov 14 | 1pm | PT | N/A | N/A | N/A | _____ | = _____ |
| <input type="checkbox"/> Basil Twist's Petrushka | Sun | Nov 14 | 5pm | PT | N/A | N/A | N/A | _____ | = _____ |
| <input type="checkbox"/> Basil Twist's Petrushka | Tues | Nov 16 | 7:30pm | PT | N/A | N/A | N/A | _____ | = _____ |
| <input type="checkbox"/> Basil Twist's Petrushka | Wed | Nov 17 | 7:30pm | PT | N/A | N/A | N/A | _____ | = _____ |
| <input type="checkbox"/> Kremerata Baltica/Gidon Kremer | Fri | Nov 12 | 8pm | JH | <input type="checkbox"/> \$60 | <input type="checkbox"/> \$52 | <input type="checkbox"/> \$39 | _____ | = _____ |
| <input type="checkbox"/> Murray Perahia piano | Sun | Nov 14 | 3pm | SH | <input type="checkbox"/> \$66 | <input type="checkbox"/> \$54 | <input type="checkbox"/> \$40 | _____ | = _____ |
| <input type="checkbox"/> Tokyo String Quartet/Lynn Harrell | Fri | Nov 19 | 8pm | JH | N/A | N/A | N/A | _____ | = _____ |
| <input type="checkbox"/> Pinchas Zukerman w/Yefim Bronfman | Sun | Nov 21 | 3pm | SH | <input type="checkbox"/> \$66 | <input type="checkbox"/> \$54 | <input type="checkbox"/> \$40 | _____ | = _____ |
| <input type="checkbox"/> Haochen Zhang piano | Fri | Dec 3 | 8pm | JH | <input type="checkbox"/> \$40 | <input type="checkbox"/> \$34 | <input type="checkbox"/> \$30 | _____ | = _____ |
| <input type="checkbox"/> Pilobolus | Fri | Dec 3 | 7:30pm | CMT | <input type="checkbox"/> \$54 | <input type="checkbox"/> \$42 | <input type="checkbox"/> \$34 | _____ | = _____ |
| <input type="checkbox"/> Pilobolus | Sat | Dec 4 | 8pm | CMT | <input type="checkbox"/> \$54 | <input type="checkbox"/> \$42 | <input type="checkbox"/> \$34 | _____ | = _____ |
| <input type="checkbox"/> Pilobolus | Sun | Dec 5 | 3pm | CMT | <input type="checkbox"/> \$54 | <input type="checkbox"/> \$42 | <input type="checkbox"/> \$34 | _____ | = _____ |
| <input type="checkbox"/> Christine Brewer soprano | Sat | Jan 15 | 8pm | JH | <input type="checkbox"/> \$56 | <input type="checkbox"/> \$48 | <input type="checkbox"/> \$40 | _____ | = _____ |
| <input type="checkbox"/> Liz and Ann Hampton Callaway/"Boom!" | Fri | Jan 21 | 8pm | ST | <input type="checkbox"/> \$46 | <input type="checkbox"/> \$42 | <input type="checkbox"/> \$36 | _____ | = _____ |
| <input type="checkbox"/> Balé Folclórico da Bahia | Sat | Jan 22 | 8pm | OH | N/A | N/A | N/A | _____ | = _____ |
| <input type="checkbox"/> Philharmonia Quartett Berlin | Fri | Jan 28 | 8pm | JH | <input type="checkbox"/> \$48 | <input type="checkbox"/> \$44 | <input type="checkbox"/> \$38 | _____ | = _____ |
| <input type="checkbox"/> Savion Glover "Solo in TiMe" | Sat | Jan 29 | 8pm | OH | N/A | N/A | N/A | _____ | = _____ |
| <input type="checkbox"/> Golden Dragon Acrobats | Sun | Jan 30 | 3pm | SH | <input type="checkbox"/> \$48 | <input type="checkbox"/> \$44 | <input type="checkbox"/> \$38 | _____ | = _____ |
| <input type="checkbox"/> Joshua Bell violin | Fri | Feb 4 | 8pm | SH | <input type="checkbox"/> \$66 | <input type="checkbox"/> \$54 | <input type="checkbox"/> \$40 | _____ | = _____ |
| <input type="checkbox"/> Ira Glass "Radio Stories and Other ..." | Sat | Feb 5 | 8pm | ST | N/A | N/A | N/A | _____ | = _____ |
| <input type="checkbox"/> Tierney Sutton Band | Fri | Feb 11 | 8pm | ST | <input type="checkbox"/> \$37 | <input type="checkbox"/> \$32 | <input type="checkbox"/> \$29 | _____ | = _____ |
| <input type="checkbox"/> WMIG? Mozart's Don Giovanni | Sun | Feb 13 | 3pm | JH | <input type="checkbox"/> \$32 | <input type="checkbox"/> \$24 | N/A | _____ | = _____ |
| <input type="checkbox"/> Takács Quartet | Fri | Feb 18 | 8pm | JH | <input type="checkbox"/> \$48 | <input type="checkbox"/> \$44 | <input type="checkbox"/> \$38 | _____ | = _____ |
| <input type="checkbox"/> Dmitri Hvorostovsky baritone | Sun | Feb 27 | 3pm | SH | <input type="checkbox"/> \$66 | <input type="checkbox"/> \$54 | <input type="checkbox"/> \$40 | _____ | = _____ |
| <input type="checkbox"/> Evgeny Kissin piano | Wed | March 2 | 8pm | SH | <input type="checkbox"/> \$66 | <input type="checkbox"/> \$54 | <input type="checkbox"/> \$40 | _____ | = _____ |
| <input type="checkbox"/> Aspen Santa Fe Ballet | Fri | March 4 | 7:30pm | TPC | <input type="checkbox"/> \$46 | <input type="checkbox"/> \$38 | N/A | _____ | = _____ |
| <input type="checkbox"/> Aspen Santa Fe Ballet | Sat | March 5 | 8pm | TPC | <input type="checkbox"/> \$46 | <input type="checkbox"/> \$38 | N/A | _____ | = _____ |
| <input type="checkbox"/> Akademie Für Alte Musik Berlin | Sat | March 12 | 8pm | JH | N/A | N/A | N/A | _____ | = _____ |
| <input type="checkbox"/> KODO Drummers | Sun | March 13 | 4pm | SH | <input type="checkbox"/> \$48 | <input type="checkbox"/> \$44 | <input type="checkbox"/> \$38 | _____ | = _____ |
| <input type="checkbox"/> Del McCoury Band/Pres Hall Jazz Band | Sat | March 19 | 8pm | SH | <input type="checkbox"/> \$48 | <input type="checkbox"/> \$44 | <input type="checkbox"/> \$38 | _____ | = _____ |
| <input type="checkbox"/> Matthew Polenzani tenor | Thurs | March 24 | 8pm | JH | <input type="checkbox"/> \$40 | <input type="checkbox"/> \$34 | <input type="checkbox"/> \$30 | _____ | = _____ |
| <input type="checkbox"/> John Williams guitar | Fri | March 25 | 8pm | JH | <input type="checkbox"/> N/A | <input type="checkbox"/> N/A | <input type="checkbox"/> N/A | _____ | = _____ |
| <input type="checkbox"/> Leif Ove Andsnes piano | Fri | April 1 | 8pm | JH | <input type="checkbox"/> \$56 | <input type="checkbox"/> \$48 | <input type="checkbox"/> \$40 | _____ | = _____ |
| <input type="checkbox"/> BeijingDance/LDTX | Fri | April 1 | 7:30pm | TPC | <input type="checkbox"/> \$46 | <input type="checkbox"/> \$38 | N/A | _____ | = _____ |
| <input type="checkbox"/> BeijingDance/LDTX | Sat | April 2 | 8pm | TPC | <input type="checkbox"/> \$46 | <input type="checkbox"/> \$38 | N/A | _____ | = _____ |
| <input type="checkbox"/> Patti LuPone "The Gypsy in My Soul" | Sun | April 3 | 5pm | SH | N/A | N/A | N/A | _____ | = _____ |
| <input type="checkbox"/> St. Petersburg Philharmonic | Sun | April 10 | 3pm | SH | <input type="checkbox"/> \$76 | <input type="checkbox"/> \$60 | <input type="checkbox"/> \$44 | _____ | = _____ |
| <input type="checkbox"/> Dubravka Tomsic piano | Fri | April 15 | 8pm | JH | <input type="checkbox"/> \$56 | <input type="checkbox"/> \$48 | <input type="checkbox"/> \$40 | _____ | = _____ |
| <input type="checkbox"/> Dawn Upshaw soprano | Fri | April 29 | 8pm | JH | <input type="checkbox"/> \$56 | <input type="checkbox"/> \$48 | <input type="checkbox"/> \$40 | _____ | = _____ |
| <input type="checkbox"/> Sweet Honey In The Rock | Fri | May 6 | 8pm | SH | <input type="checkbox"/> \$48 | <input type="checkbox"/> \$44 | <input type="checkbox"/> \$38 | _____ | = _____ |
| <input type="checkbox"/> Complexions Contemporary Ballet | Fri | May 20 | 7:30pm | CMT | N/A | N/A | N/A | _____ | = _____ |
| <input type="checkbox"/> Complexions Contemporary Ballet | Sat | May 21 | 8pm | CMT | N/A | N/A | N/A | _____ | = _____ |
| <input type="checkbox"/> Complexions Contemporary Ballet | Sun | May 22 | 3pm | CMT | N/A | N/A | N/A | _____ | = _____ |

seating based on availability

Special seating needed (including wheelchair, hearing or visual impairment)

TOTAL = # _____ = \$ _____

ST = Sanders Theatre
BPC = Berklee Performance Center
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OH = Opera House
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